

International Conference Art Education in Internationally Tense Times

PROGRAMME

11 October 2017

Venue: Club of Different Rooms

Moderator: Madis Kats (Tartu Art College)

9:30 Gathering and coffee

10:00-12:00 Opening words

Presentations:

Global Design Vision. Thinking Across Borders in Policy Development, Governance, Management and, Importantly, Leadership in Education in the Creative Industries

Elsebeth Gerner Nielsen Rector, Design School Kolding, Vice President of Cumulus, former Minister for Culture (Denmark)

Thinking of Security: Estonian Perspective

Jaan Murumets Senior Researcher, Estonian National Defence College (Estonia)

Is This the End of Internationalisation?

Raul Ranne Head of Higher Education Unit, Archimedes Foundation (Estonia)

12:00-13:00 Lunch

13:00-15:30 Presentations on the topic by participants:

Artist and The Curse of the Interesting Times

Kristina Tamm Vice Rector for Academic Affairs, Tartu Art College (Estonia)

Erasmus Mobilities in the Turbulent European Political and Security Contexts

Maruta Funta International Affairs Manager, Rīga Stradinš University (Latvia)

The Relevance of Art and Design in Internationally Tense Times - Does Art and Design Have the Potential to be Involved in Solving Problems on a Larger Scale

Karoliina Niemelä Senior Lecturer, Media and Performing Arts, Oulu University of Applied Sciences (Finland)

Internationally Strained Times: Change for the University World? - Using the Example of the University of Applied Sciences and Arts Hannover, Faculty 3, Media, Information and Design

Antje Redeker-Pommerehne Fakultät III, Information and Communication, Department of Examination, University of Applied Sciences and Arts – Hochschule Hannover (Germany)

Influence of the Development of International Relations on Education at the Stieglitz Academy

Karina Glekler Head of the International Relations Office, Saint Petersburg Stieglitz State Academy of Art and Design (Russia)

We Want Everything and We Want it Now

Maarin Ektermann Head of General Subjects Center, Faculty of Art and Culture, Estonian Academy of Arts (Estonia)

International Tensions from the Perspective of a Shoe

Villu Jaanisoo Professor of Sculpture, University of the Arts Helsinki (Finland)

From Emigration to Immigration - Stories From Finland in International Context

Tuiti Paju Textile lecturer, Design, Metropolia University of Applied Sciences (Finland)

Tiina Karhu Senior Lecturer/International Coordinator in Design, Design/Textile Design, Metropolia University of Applied Sciences (Finland)

Present Day at Latvian Academy of Arts in the Context of International Art Education

Raimonds Kalijs Lecturer, Art Theory and History, Art Academy of Latvia (Latvia)

The Future Vision of the Art Academy of Latvia in the Context of International Relations

Andris Vītoliņš Prorector in Administrative and Creative Work, Head of the Department of Painting, Art Academy of Latvia (Latvia)

15:30-16:00 Coffee break

16:00-17:00 Panel discussion:

Julia Duh Higher Education Unit, Education Agency, Archimedes Foundation (Estonia)

Anne Rudanovski Head of the Department of Sculpture, Professor, Tartu Art College (Estonia)

Maarin Ektermann Head of General Subjects Center, Faculty of Art and Culture, Estonian

Academy of Arts (Estonia)

Andris Vītoliņš Prorector in Administrative and Creative Work, Head of the Department of Painting, Art Academy of Latvia (Latvia)

The presentations will be videotaped.

